

JAYME McGHAN

www.jaymemcghan.com

Playwriting Experience

- *“The Fisherman”- Drama (Full-Length Version)
 - Stage Left Theatre, Chicago IL. LeapFest. June 2008.
 - Optioned for development, Warner Brothers Inc. 2006 (expired 2007)
 - Finalist for PlayLABS 2007, The Playwrights Center
 - Semi-Finalist for O’Neill Playwrights Conference. 2007.
(Ten-Minute Version)
 - Published- “A More Perfect Ten” by Gary Garrison. Focus Publishing. 2009
 - Published, the LOOP on-line magazine. 2007.
 - National Finalist- KC/ACTF Ten-Minute Festival- 2006.
 - Winner, KC-ACTF Region Eight 10-Minute Play Festival- 2006.
 - Production, UNLV Playwrights Theatre- 2006.
 - ATHE- Selected for New Play Reading Series. 2006.
- *“Ragtown”- Full-Length Drama
 - Nevada Conservatory Theatre- April 2006. Production
 - Irish Repertory Theatre- Off Broadway- 2006. Equity Staged Reading
 - Recipient of Las Vegas Centennial Grant
- *“The Methuselah Tree”- Full-Length Serio-Comedy
 - Published- Original Works Publishing. 2007
 - Production- Minnesota Fringe Festival. 2007
 - Cockroach Theatre- Production. Las Vegas. 2007
 - Albert’s Tarantella Festival, Goldwell Open Air Museum. Production. 2007.
 - Finalist for Jerome Fellowship, Minneapolis Playwrights Center. 2006.
 - Nevada Conservatory Theatre- 2005. Production
 - Regional Individual Achievement Award, KC/ACTF
- * “Mother Bear”- Full-Length
 - Stage Left Theatre- LeapFEST. Chicago, IL. 2010.
 - Southern Appalachian Repertory Theatre- ScriptFEST- Mars Hill, NC. 2010.
 - Hot City Theatre’s Greenhouse Festival- St. Louis, MO. 2009.
 - Last Frontier Theatre Conference- Valdez, AK. 2009 (selected)
- * “Crimson Lake”- Full-Length Drama/Thriller/Horror
 - Production- Ridgewater College. 2008
- *“Hellfire”- Full Length Thriller
 - Production- Concordia University, Chicago. 2010.
 - Last Frontier Theatre Conference, Valdez AK. 2007.
- *“The Sweet Stuff”- Full-Length, Thriller (short play made in to full-length)
 - Production- Higher Ground Theatre Company. Chicago. Summer 2010.
 - Published- *Taboo Theatre: A History of Sex and Violence on the Stage*- by John Wayne Shafer. University Readers. January, 2010.
 - Finalist for Kennedy Center American College Theatre Festival, 2005
 - National Individual Achievement Award- KC/ACTF- 2005
 - Production, UNLV Playwrights Theatre- 2005

- * “Sweating Blood”- Solo-Show
 - Vineyard Oak Park- Production. 2010.
 - Southwest State University, Production. 2001.
 - ACTF, Region 5- Invited Production. 2002.
- **“Giants”- Full-Length Drama
 - Washington Shakespeare Company- Equity Staged Reading. 2001
- * “Possibilities”- Full-Length Thriller
 - Production- Southwest State University. 2001.
- **“Find Mucking”- Short Play, Comedy
 - Production- Cleveland Public Theatre, ATENtion Span Festival. 2007.
 - Production- Iron Ring Theatre Company- Modesto, CA- 2006
 - Production- UNLV Playwrights Theatre
- * “Fortresses”- Short Play, Serio-Comedy
 - Production- Yellow Tree Theatre- Minnesota. 2009.
- **“The 38th Mississippi”- Short Play, Comedy
 - Production- Iron Ring Theatre- Modesto, CA- 2006
 - Production- Dakota Prairie Playhouse- Madison, SD- 2006
- **“The Rhythm of Blood”- One-Act, Drama
 - Published, *The Hollow and Other Plays: ATHE’s New Play Reading Series Best Plays: 2004-2007*
 - Production, UNLV Playwrights Theatre- 2004
 - Publication Award- KC/ACTF Best Student Short Plays of 2004
 - KC/ACTF 10-Minute Festival, 2004
 - ATHE New Play Reading Series, 2005
- **“The Wolf Who Cried Boy”- Full-Length- Children’s Play
 - Commissioned, Plum Creek Library System, MN. Six Week Tour. 2002
 - Production, Nellis Airforce Base Children’s Theatre.
- **“R&J on the Rocks”- Short Play- Comedy
 - Poor Playwrights Theatre, Production. 2003.

Related Experience

- *The Dramatists Guild of America- Regional Representative: Twin Cities. 2007-June, 2009.
- *Columnist- *The Dramatist* magazine. 2007-June, 2009.
- *Assistant Professor of Theatre- Concordia University, Chicago. Current.
- *Adjunct Professor of Theatre- Ridgewater College, Dakota State University, Southwest Minnesota State University (playwriting, acting, directing, script analysis, and stagecraft)
- *Director- Fifteen productions (Yellow Tree Theatre, Cockroach Theatre, Warm Gun Productions, Stark Theatre, The Well-Fed Artists)
- *Technical Director/Set Designer/Lighting Designer- Over forty productions.
- Additional experience available upon request.

Education

- *M.F.A.-Playwriting. University of Nevada, Las Vegas.
 - UNLV Fine Arts Graduate Student of the Year Award-
 - Graduate Assistant, Tuition Waiver and Stipend.
- *B.A.- Theatre Arts, Directing and Acting. Southwest State University.